

My Nan's Chocolate Cake

I open my eyes; have I been asleep? I close them again and try counting sheep.

I plump my pillow –
I toss and I turn –
but my belly growls
with a grumbly churn.



Now on my mind, as I lie awake, is the chocolate icing on Nan's scrumptious cake.

Though I do my best to fall back to sleep, my thoughts are of chocolate – not cute, fluffy sheep. I pull back the covers and step out of bed; I don't make a noise as I carefully tread.

Along the long landing and down the steep stairs, I wind and I sneak right past Nan's special chairs.

Everywhere's dark and I hear Nan's clock, ticking away with a tickety-tock.

I get to the kitchen and tiptoe right in. That's when I spy it: Nan's special cake tin.



Q1: In which room is Nan's special cake tin kept?



Q2: ticking away with a tickety-tock

Explain why the poet has written this line in this way.





Q3: What impression is the reader given Give evidence to explain your answ	n about the time of day that this poem is set? ver.
Sitting up high, above the freezer, is Nan's delicious chocolate teaser.	I lift up the lid and stare right inside, but what's staring back is a huge surprise!
So I clamber up on Nan's favourite stool; that's when my mouth begins to drool.	The cake has vanished! Just a tiny crumb! I stick a hand in and lick my sweet thumb!
I know that it's mean, I know that it's bad; I don't want to make my sweet nanny sad.	How could anyone steal my Nan's cake after all the hours it took her to bake?
But the cake is calling - it's singing my name! To leave it up there would be such a shame.	My heart hit the floor, my tummy was rumbling, then, I turned around to hear somebody mumbling!
Q4: What does the poet use to help the	em to reach the cake tin?
Q5: Comment on how the poet's emotion	ons change during this part of the poem.



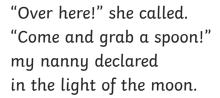
Q6 :	How	is t	the	reader	given	the	impression	that	the	poet	is	disappointed	?
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Q7: But the cake is calling – it's singing my name! Why do you think the poet uses this phrase?



Stood in the moonlight, all small and thin, was my nanny grinning – chocolate on her chin!



So I clambered down and tiptoed to near her.
Now I could see the grand cake much clearer.

Most of the cake was now in Nan's tummy; the rest of the cake still looked really yummy.



"Nan! How could you steal your chocolate cake? How long have you been here, wide awake?"

Nan looked at me as she took a bite; she said that she does this every night!

So now I know, when I stay with Nan, that when it's bedtime we have our own plan.

If I'm hungry and I lie wide awake, I'll join my fab nan for night chocolate cake!





Q8:	Give two ways that the poet gives the impression that there were no lights on in the kitchen.
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Q9:	What kind of person do you think Nan is? Use evidence from the text to support your answer.
Q10	What do you think will happen the next time the poet stays at Nan's house?
Q11	: Summarise the events of the poem in 30 words or less.







My Nan's Chocolate Cake Answers

Q1: In which room is Nan's special cake tin kept?

Accept the answer 'kitchen' only.

Q2: ticking away with a tickety-tock

Explain why the poet has written this line in this way.

Accept any answer which discusses the fact that the alliterative 't' sound and the rhythm of the line creates a sound similar to the clock's ticking, e.g.

The author's choice of words sounds like the noise the clock is making.

Q3: What impression is the reader given about the time of day that this poem is set? Give evidence to explain your answer.

Accept any answer which discusses the fact that the poem is set at night, providing that evidence is given which supports their answer, such as:

 The reader is given the impression that the poem is set at night because the poet is in bed, which only usually happens at night, and the poem says that 'everywhere's dark'.

Q4: What does the poet use to help them to reach the cake tin?

Accept the answer 'a stool' only.

Q5: Comment on how the poet's emotions change during this part of the poem.

Accept any reasonable commentary on how the poet's emotions change during this part of the poem, such as:

- At first, the poet was excited to eat the chocolate cake but then they became disappointed when they realised it was gone.
- The poet was disappointed when they realised the cake was gone but then they became curious when they heard a noise in the kitchen.

Q6: How is the reader given the impression that the poet is disappointed?

Accept any reasonable discussion which gives the phrase 'my heart hit the floor' as evidence in support of the poet's disappointment, such as:

• The reader is given the impression that the poet is disappointed because they use the phrase 'my heart hit the floor', which shows the poet's change in mood.

Q7: But the cake is calling – it's singing my name!

Why do you think the poet uses this phrase?

Accept any reasonable answer which explains that the author uses the phrase to add to the impression that the cake was irresistible, e.g.

• I think the poet uses this phrase to show just how irresistible the cake was to the poet. It was as if the cake was calling out to them.





Q8: Give two ways that the poet gives the impression that there were no lights on in the kitchen.

Accept any two of the following points:

- Nan was stood in the moonlight.
- · Nan declared something in the light of the moon.
- · The poet couldn't see the cake clearly until they moved closer.
- **Q9:** What kind of person do you think Nan is? Use evidence from the text to support your answer.

Accept any reasonable answer provided that evidence from the text is given in support, such as:

• I think that Nan is a fun and light-hearted person because the text says that she was stood in the kitchen grinning, chocolate on her chin.

Q10: What do you think will happen the next time the poet stays at Nan's house?

Accept any reasonable prediction based on the events of the poem, such as:

- Next time the poet goes to Nan's house, I think they will get up in the middle of the night and eat more cake.
- **Q11:** Summarise the events of the poem in 30 words or less.

Accept any reasonable summary of the events of the poem in 30 words or less, such as:

• The poet is hungry so they sneak downstairs for a slice of chocolate cake. When they get there, they find Nan doing the same thing.



