

Rockschool Acoustic Debut Grade Technical Exercises

From last week's worksheet/lesson you should now have learned the two scales and two chords required for Rockscool Acoustic Debut Grade and feel comfortable playing them from memory. If there are some that you don't feel confident in playing, spend some more time with them this week until you can play them from memory. Remember to take one chord or scale at a time and practise it slowly until you feel comfortable.

This week we are going to look at some more scales and chords required for Debut Grade and next week we will be putting some of them to use in a piece of music. The exercises for this week are as follows:

Scales

- A Minor Pentatonic Scale

The most important thing is to follow the suggested finger options written underneath the notes and try and keep your fretting hand near to the fretboard.

When you are learning the scales, maybe take a string at a time and then link up, for example – A Minor Pentatonic Scale – do the first two notes on the fifth string then add the notes on the next string. Play those notes up and down until you feel comfortable and then add the next string and repeat the process through the whole scale until you can play it ascending and descending. Take each scale one at a time until you play through them all securely.

Remember to play through slowly when you first attempt them, speed will come naturally after accuracy.

Chords

- Am
- G
- D

Look at the chord shape and check how many strings you should be playing either by looking at the x and o at the top of the diagram – x don't play, o play open string. Or use the TAB numbers underneath.

Once you have learned these new scales and chords, review all of the scales and chords you have learned and play through some of the songs we looked at last term.