

# ROCKSCHOOL ACOUSTIC DEBUT SUPPORT

## TECHNICAL EXERCISES

### C MAJOR SCALE

4/4 time signature. Treble clef. The scale is written as a single line of music with 12 eighth notes. Fingering is indicated below the notes: 3, 0, 2, 3, 0, 2, 0, 1, 0, 2, 0, 3, 2, 0, 3. The bass line is empty.

### E MINOR PENTATONIC SCALE

4/4 time signature. Treble clef. The scale is written as a single line of music with 10 eighth notes. Fingering is indicated below the notes: 2, 0, 2, 0, 3, 0, 3, 0, 2, 0, 2. The bass line is empty.

### A MINOR PENTATONIC SCALE

4/4 time signature. Treble clef. The scale is written as a single line of music with 10 eighth notes. Fingering is indicated below the notes: 0, 3, 0, 2, 0, 2, 0, 2, 0, 3, 0. The bass line is empty.

### CHORDS

Four measures of music, each containing a single chord. The chords are A, D, C, and G. The notation shows the chord symbols above the staff and the corresponding fingerings below the staff. The bass line is empty.