

ROCKSCHOOL ACOUSTIC GRADE 1 SUPPORT

TECHNICAL EXERCISES

C MAJOR SCALE

4/4 time signature. Treble clef. Scale: C-D-E-F-G-A-B-A-G-F-E-D-C. Fingering: 3 0 2 3 0 2 0 1 0 2 0 3 2 0 3. Bass clef: 3 0 2 3 0 2 0 1 0 2 0 3 2 0 3.

A NATURAL MINOR SCALE

4/4 time signature. Treble clef. Scale: A-B-C-D-E-F-G-A-B-A-G-F-E-D. Fingering: 0 2 3 0 2 3 0 2 0 3 2 0 3 2 0. Bass clef: 0 2 3 0 2 3 0 2 0 3 2 0 3 2 0.

E MINOR PENTATONIC SCALE

4/4 time signature. Treble clef. Scale: E-F-G-A-B-A-G-F-E. Fingering: 2 0 2 0 3 0 3 0 2 0 2. Bass clef: 2 0 2 0 3 0 3 0 2 0 2.

A MINOR PENTATONIC SCALE

4/4 time signature. Treble clef. Scale: A-B-C-D-E-F-A-B-A-G-F-A. Fingering: 0 3 0 2 0 2 0 2 0 3 0. Bass clef: 0 3 0 2 0 2 0 2 0 3 0.

G MAJOR PENTATONIC SCALE

4/4 time signature. Treble clef. Scale: G-A-B-C-D-E-D-C-B-A-G. Fingering: 3 0 2 0 2 0 2 0 2 0 3. Bass clef: 3 0 2 0 2 0 2 0 2 0 3.

POWER CHORDS / FIFTH CHORDS

Diagram illustrating the notation for Power Chords / Fifth Chords in G major (one sharp).

Chords shown: B⁵, A⁵, D⁵.

Each chord is represented by a guitar fretboard diagram showing the fingerings for the notes, and a corresponding musical staff notation showing the notes on a treble clef staff and a bass clef staff.

The B⁵ chord is shown with a fretboard diagram (fingers 1, 2, 3 on strings 4, 5, 6) and musical notation (B2, D3, F#4 on treble staff; B1, D2 on bass staff). The A⁵ chord is shown with a fretboard diagram (fingers 1, 2, 3 on strings 4, 5, 6) and musical notation (A2, C3, E4 on treble staff; A1, C2 on bass staff). The D⁵ chord is shown with a fretboard diagram (fingers 1, 2, 3 on strings 4, 5, 6) and musical notation (D2, F#3, A3 on treble staff; D1, F#2 on bass staff).

MAJOR CHORDS

Diagram illustrating the notation for Major Chords in G major (one sharp).

Chords shown: A, D, C, G.

Each chord is represented by a guitar fretboard diagram showing the fingerings for the notes, and a corresponding musical staff notation showing the notes on a treble clef staff and a bass clef staff.

The A major chord is shown with a fretboard diagram (fingers 1, 2, 3 on strings 4, 5, 6) and musical notation (A2, C#3, E4 on treble staff; A1, C#2 on bass staff). The D major chord is shown with a fretboard diagram (fingers 1, 2, 3 on strings 4, 5, 6) and musical notation (D2, F#3, A3 on treble staff; D1, F#2 on bass staff). The C major chord is shown with a fretboard diagram (fingers 1, 2, 3 on strings 4, 5, 6) and musical notation (C2, E3, G3 on treble staff; C1, E2 on bass staff). The G major chord is shown with a fretboard diagram (fingers 1, 2, 3 on strings 4, 5, 6) and musical notation (G2, B2, D3 on treble staff; G1, B1 on bass staff).

MINOR CHORDS

Diagram illustrating the notation for Minor Chords in G major (one sharp).

Chords shown: A_m, D_m, E_m.

Each chord is represented by a guitar fretboard diagram showing the fingerings for the notes, and a corresponding musical staff notation showing the notes on a treble clef staff and a bass clef staff.

The A_m chord is shown with a fretboard diagram (fingers 1, 2, 3 on strings 4, 5, 6) and musical notation (A2, C3, E4 on treble staff; A1, C2 on bass staff). The D_m chord is shown with a fretboard diagram (fingers 1, 2, 3 on strings 4, 5, 6) and musical notation (D2, F3, A3 on treble staff; D1, F2 on bass staff). The E_m chord is shown with a fretboard diagram (fingers 1, 2, 3 on strings 4, 5, 6) and musical notation (E2, G3, B3 on treble staff; E1, G2 on bass staff).