

BLUES IN E FOUNDATION STUDIES I

THREE SEVENTH CHORDS AND THE E MINOR PENTATONIC SCALE

P. CURZON 2020

ACOUSTIC GUITAR

ACOUSTIC GUITAR

E7

A7

B7

E MINOR PENTATONIC SCALE ASCENDING

4

0 3 0 2 0 2 0 3 0 3

E MINOR PENTATONIC SCALE DESCENDING

7

3 0 3 0 2 0 2 0 2 0 3 0