

Rockschool Acoustic Debut Grade Chord Review II

From the worksheet/lessons looked at over the past few weeks you should now have learned the majority of the scales and chords required for Rockschool Acoustic Debut Grade and feel comfortable playing them from memory. If there are some that you don't feel confident in playing, spend some more time with them this week until you can play them from memory. Remember to take one chord or scale at a time and practise it slowly until you feel comfortable.

Last week we put the chords into a piece of music and played through it. This week we are going to use the chords you have learned along with some single notes played in between them in a common pop/rock type chord progression and hopefully be able to play though it for next week. The chords we are going to use are as follows:

Chords

- A
- D
- C
- G
- Am
- Em

If there are some of these chords you don't know, you will need to look at them on your sheet and learn the shapes - *this is the first thing you need to do if you are not so sure about them.*

Remember to look at the chord shape and check how many strings you should be playing either by looking at the x and o at the top of the diagram – x don't play, o play open string. Or use the TAB numbers underneath.

Once you are comfortable with the chords you need to join them up in the order found on the sheet.

Look at the chords in the first two bars: C – G. Practise moving between these two chords and when you can do that, put the single note melody in between the two chords. Repeat this process by taking each two bars and then join them up along each line. The rhythm of the chords and the melody are outlined underneath the notes with the beat numbers. The chord symbol is for the chord to be strummed and the small n is when the single note melody should be played. You should be playing on the beats in bold type. For example:

The first line would be played like this:

| | | | | | | | | | | | | | | | | | | | |
|----------|---|----------|--------------|----------|--------------|----------|---|----------|--------------|----------|--------------|----------|---|----------|---|----------|---|----------|----------|
| C | | n | n | n | n | G | | n | n | n | n | Am | | n | n | Em | | n | n |
| 1 | 2 | 3 | & | 4 | & | 1 | 2 | 3 | & | 4 | & | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 |

Once you can do both of the lines join them all up.

This should take you the rest of the week to complete. If you finish the exercise before then, review your scales and some of the performance pieces we played last term.