

# 5B Home Learning - Wednesday 24th June

- Over 3.8 billion people use the internet today, which is 40% of the world's population.
- Cutting onions releases a gas which causes a stinging sensation when it comes into contact with your eyes. Your body produces tears to dilute the irritant and remove it from your eyes.
- About 4,000 words are added to the dictionary each year.

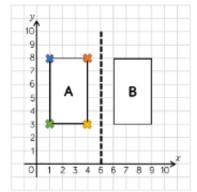
## **ENGLISH**

- 1. Circle the correct homophone in the sentences.
  - 1. Due to a huge spillage in the supermarket isle/aisle, we had to wait to get the milk.
  - We are not allowed/aloud to talk during assembly.
  - 3. As Jamie was tacking up the horse, she realised that the bridle/bridal was missing.
  - 4. "Please welcome our most esteemed guest/guessed," announced the headteacher as the famous sportswoman entered the assembly hall.
  - I wish I could eat my favourite serial/cereal every morning but my mum says it is too sweet.
  - 6. After learning about rattlesnakes and scorpions, I am in no hurry to visit a desert/dessert.
  - 7. As the heard/herd of wildebeest grazed, a solitary lioness crept up on the weakest member.
  - 8. I decided to make my father/farther breakfast-in-bed for his birthday.
- 2. Think about all the strategies you have practised using to 'uplevel' your sentences: fronted adverbials, expanded noun phrases, adjectives and relative clauses. Look back at your Greek myth (writing task on Monday 22nd June) and all the punctuation you practised using (English task on Friday 19<sup>th</sup> June) and choose some of your sentences to 'uplevel' using the strategies and punctuation.

### **MATHS**

- 1. Use the following to practise your times tables: <a href="https://www.topmarks.co.uk/maths-games/daily10">https://www.topmarks.co.uk/maths-games/daily10</a> (choose level 4, multiplication or division and up to x12. You will need to decide how long you want to give yourself between each question go on, challenge yourself, you know you want to!!
- 2. Watch the video you watched yesterday to remind yourself how to reflect shapes and then complete the following:

Object A is reflected in the mirror line to give image B. Write the coordinates of the vertices for each shape.

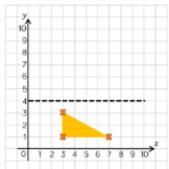


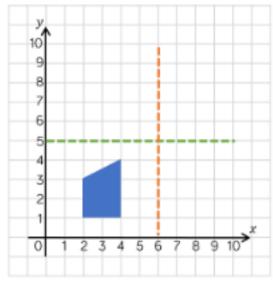
	Original Coordinate	Reflected Coordinate
*		
*		
*		
*		



Write the coordinates of the image after the object (triangle) has been reflected in the mirror line.







This is a shape after it has been reflected. This is called the image.

Use the grid and the marked mirror lines to show where the original object was positioned.

Is there more than one possibility?

# **MUSIC AND ART:**

When I was a child in the 1970s (yes, I know, that was a loooong time ago!) I remember watching a BBC children's adaptation of 'The Phoenix and the Carpet' by ES Nesbit. Another version was made in 1997 – still quite a long time ago for you – and you can, if you want, watch the first episode here: <a href="https://www.youtube.com/watch?v=7KZP4TNsxZc">https://www.youtube.com/watch?v=7KZP4TNsxZc</a>

More recently, I've been reading 'Harry Potter and the Chamber of Secrets' to my daughter at bedtime. I particularly liked Fawkes the phoenix. Take a look: <a href="https://www.youtube.com/watch?v=MHB3N88kl6E">https://www.youtube.com/watch?v=MHB3N88kl6E</a>

So I like the idea of phoenixes. I like the idea of them rising once again from the ashes. For me it symbolises that, when things go wrong, there is still hope.

The composer, Stravinsky, wrote a piece of music called 'The Firebird' – a phoenix. Learn all about it below.

**Task:** By now, you know what to do: Do 'First...' then 'Then...'

# Week Seven: Illustration inspired by Stravinsky's 'The Firebird'

Create a picture inspired by the mythical firebird alongside author and illustrator James Mayhew and the BBC National Orchestra of Wales.

### First...

vatch Claudia Winkelman as she scovers the magical story that inspired travinsky's soaring music.

#### Then...

See how illustrator James Mayhew uses Stravinsky's dazzling music performed by BBC NOW to inspire him to draw – watch what he does and then create your own fantastic illustration.

## Finally...

Ask an adult to help you upload your artwork to the Ten Pieces website for a chance to have it featured in the Ten Pieces **online showcase!** 







As usual, I'd love to see your drawing/painting of the Firebird. Contact me either on Class Dojo or by email: rbishop@ashfield-jun.cumbria.sch.uk