

Home Learning Monday 8th February

Read daily

Watch Newsround BBC

https://www.bbc.co.uk/newsround/news/watch_newsround

Online learning:

TTRock Stars

Spellingframe

Yr 1 common exception words: Spelling Rule 39

Yr 2 common exception words: Spelling Rule 35

Yr 3 common exception words: Spelling Rule 29 (these words are more challenging)

Try a game to support your spellings

MATHS:

MONEY

BBC Super movers either 2, 5, 10 times tables or challenge yourself to the 3 & 4 times tables.

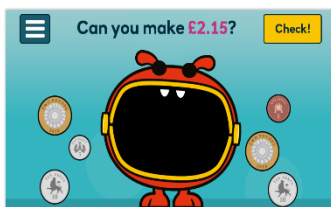
Here are a selection of online interactive games to help solve problems with money. Choose the level that is appropriate for your child.

These can be done as an independent activity.



<https://www.topmarks.co.uk/money/toy-shop-money>

<https://natwest.mymoneysense.com/students/students-5-8/the-change-game/>



<https://natwest.mymoneysense.com/students/students-5-8/coin-cruncher/>



Task 1:

Find the difference

White Rose Video link: <https://vimeo.com/479816379>

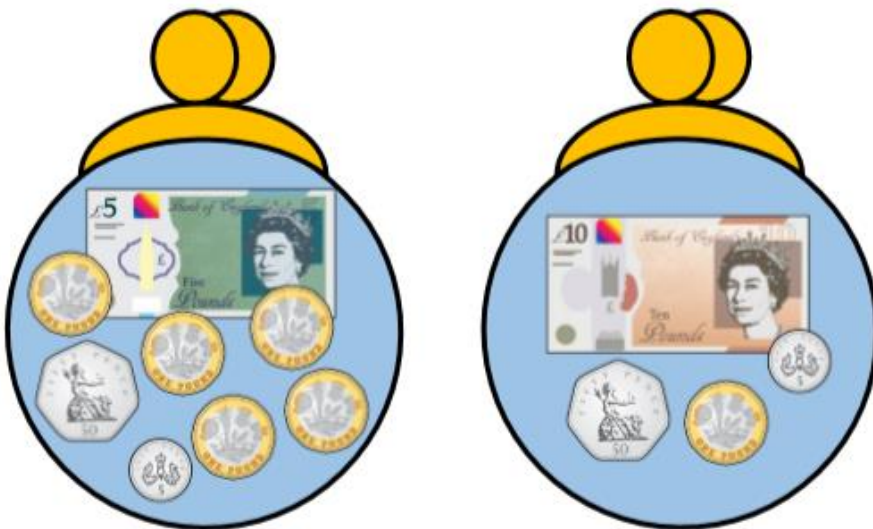
Worksheet link: <https://resources.whiterosemaths.com/wp-content/uploads/2019/09/Y2-Autumn-Block-3-WO8-Find-the-difference-2019.pdf>

True or False:

True or False ?

Find the difference

The difference between each purse can be shown with one coin.



White Rose Maths

Task 2:

Subtract money

White Rose Video link: <https://vimeo.com/498297373>

Worksheet link: <https://resources.whiterosemaths.com/wp-content/uploads/2019/12/Y3-Spring-Block-2-WO4-Subtract-money-2019.pdf>

True or False:

True or False ?

Subtract money

You can use a number line in two ways to find the difference between £3 and 40p and £1 and 50p.

White Rose Maths

Continuing with The Mystery of the Mona Lisa, read Chapter 9 and answer the comprehension questions below.



Chapter 9: The Red-Haired Man

Within minutes, the taxi arrived at the front of the Musée d'Orsay, a converted train station located close to the River Seine. Jack jumped out and rushed inside. There was a group of security officers chatting in the reception area. One of them turned towards him.

"The museum's closed today, young man," he said.

"I know," said Jack, flashing his GPF badge. "I am here to see one of the security officers on duty. Can you tell me where I can find Carl Ponte?" he asked.

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"Sure thing," another officer said. "He's in the Monet room testing the surveillance equipment. Quite a famous painter, that Monet," the man rambled on. "We have lots of his paintings in that room. They are worth quite a bit of money, which is why Carl—"

"Nice to know," said Jack, interrupting the man. "Where exactly is the Monet room?" he asked.

"Top floor," explained the guard. "There's an elevator at the back of the museum."

Jack said a quick thank-you and hurried down the hall. He took the elevator to the top floor and followed the signs to the Monet room. He rounded the corner and began to enter, but stopped short at the door. Something was moving inside.

Jack peeked around the corner. A tall man, dressed in black with flaming red hair, was standing before one of the

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paintings. It was a lovely picture of a field filled with red flowers. As Jack watched, he placed his hands on either side of the painting and gently lifted it off the wall, then placed it on the ground. The man looked over his shoulder to see whether anyone was coming, but didn't spot Jack. He gently wrapped the painting in brown paper.

Next, the red-haired man took a small box out of his pocket and threw it on the floor. Instantly the box grew to three times its size, large enough for the painting to fit inside. He placed the painting in the box and put a sticker on it that said: HI-TECH SECURITY EQUIPMENT. Then he climbed the ladder near the security camera and reconnected some wires.



Once he was back on the floor he reached for a walkie-talkie that was clipped to his belt.

"Philippe, it's Carl. I've finished rewiring the camera in the Monet room so it shouldn't be flickering now."

He's planning to sneak the painting out of here under everyone's nose! Jack thought to himself.

"Stop!" commanded Jack, entering the room and flashing his badge. "By order of the Global Protection Force, I demand that you surrender yourself and return that painting to its rightful place."

"Yeah, right, kid," the man sneered at Jack as he picked up the box and ran out of the room.

"Thief!" yelled Jack, dashing off to follow the man. "Someone is trying to steal one of the Monet paintings!"

The red-haired man raced along the

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corridor and down a flight of stairs. Jack was trying his hardest to catch him. But the man was so fast, he was getting away.

"He's heading towards the entrance!" shouted Jack as he bolted down the stairs and onto the ground floor. "Stop him!" he



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yelled to the guards. But they were too involved in their own conversation to register what Jack was saying. The red-haired man raced past the guards, knocking one of the men off his feet and onto the ground.

"Somebody, stop him!" yelled Jack again as he sprinted out of the door. By then the guards had understood what Jack was saying and rushed to join him.

Carl Ponte darted through the crowds outside the museum and ran into the road. Waiting for him was a white van with the words CHANNEL FERRIES written on it. The passenger door flew open and the red-haired man jumped inside. The driver slammed his foot on the accelerator and the van screeched off just as Jack reached the curb.

Panting breathlessly, Jack looked at the van and its registration plate. The

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first two numbers and letter were 82 W. Because the van was moving so fast, Jack couldn't see anything else.

"Channel Ferries, huh?" said one of the officers as he caught up with Jack. "I've done work with them before. They're a ferry service between Calais here in France and Dover in England. The ferry



crosses the Channel twice a day. The next crossing,” he added, looking at his watch, “leaves in four hours.”

“That must be what he is doing,” Jack thought aloud. “Transporting the paintings out of the country in order to sell them. I need to be on that ferry.”

Jack tapped a few numbers on his Watch Phone. “Chief Inspector Pierre,” he said, speaking into his wrist, “we’ve had another theft. Pick me up at the Musée d’Orsay. We’re going to Calais.”

Monday 8th February

Aim. To answer comprehension questions.

- 1) Where did Jack find Carle Ponte?
- 2) A work meaning ‘to take a secret look’ on page 53.
- 3) How did Carl steal the Monet painting from the museum?
- 4) Why didn’t the other security guards stop Carl? (p58)

5) Why didn’t Jack see the whole number plate on the van?

Task 2

We’d like you to have a go at planning your own adventure in Paris this week so that you could write a story about a famous painting being stolen.

Today, we’re going to focus on creating some characters for our story.

Look at the pictures below and think carefully about what sort of a person the picture shows. Who might they be and what role they might play in your story?



You will need to create a name for your character, collect some adjectives to describe what they look like and what sort of a person they are. Be creative and have some fun!



Enquiry & Investigation

My Green City Design Challenge



Last week we were looking at how cities from around the world had made changes to become more sustainable.

We then looked at building a plan of the all the aspects to produce **energy**, provide inhabitants with **food**, handle **waste** efficiently, **transport** people and produce around the city, whilst ensuring that **nature** is welcomed and supported in your city.



Last year we made our own sustainable city. What can you create?

Over the next two days we would like you to create or build one part of one of the 5 areas:

1. Energy
2. Food
3. Nature
4. Transport
5. Waste

You could create...



- A building with solar panels covered with vertical gardens to maximize green space and bring walls to life, why not add some fruit or vegetables?

- Create a Diorama
build a garden which will provide food and shelter for a variety of wildlife including pollinators.

- Use Lego or any recycling cardboard boxes or plastic containers to create a wind farm, solar panel carports or a waste disposal area.



How will you move around your city?

What materials could you use to create a sustainable form of transport?



Cities all over the world are using shared bike schemes like these ones in Paris, France.



Here is another form of pedal power.



Bristol, UK has a bio fuelled bus. That's poo power!



Travel by electric and even solar powered cars.

Don't forget to send us some photographs of your sustainable creations.

